

Oracion

Music by Agustin Barrios Mangore

Dropped D
⑥ = D

♩ = 120

Moderato

mf

1/2B VII

1/2B II -1 B III B IV

B III 1/2B II 7

Da Coda

1/2B V

B V

B VII ----- | B V B VII 1/2 B VII

B II ----- |

B V ----- | 1/2 B II ----- |

B III ----- | B I ----- |

B I ----- | B II ----- |

D.C. al Coda

2. 49

1/2 B V

rit.
♩ = 120 *rall.*-----

Musical score for measures 53-56. The key signature is one sharp (F#). Measure 53 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, F2, E2, D2. Measure 54 continues the melody: D5, C5, B4, A4. Bass line: C2, B1, A1, G1. Measure 55 continues the melody: G4, F4, E4, D4. Bass line: F2, E2, D2, C2. Measure 56 continues the melody: C4, B3, A3, G3. Bass line: B1, A1, G1, F1. There are accents (>) above the notes in measures 53, 54, 55, and 56. A double bar line is at the end of measure 56.

rall.----- ♩ = 70

Musical score for measure 57. The key signature is one sharp (F#). The melody consists of a half note: G4. The bass line consists of a half note: G2. There is an accent (>) above the note in measure 57. A double bar line is at the end of measure 57.